



BASIC DIRECTIONS FOR USING DRY FILLER:

Components: Dry Fillers

Dispersing Agent: Disperse water

Binder: Acrylic 60 or 65

POWDER + DISPERSING AGENT + BINDER = PAINT

1. Add desired amount of dry filler into your mixing vessel. We strongly recommend that a dust mask (N95 RATED) is worn when working with fine particle dry powders.
2. Add approximately 5% of the dispersing agent to the dry filler. Disperse water allows the filler to become wet, and allows the medium to bind to the surface of each particle to glue them together. The dispersing agent acts like a detergent; it cleans off the particles and allows the powder/filler to go into your medium with ease.
3. Add 5-10% water to your mixture. Stir until mixture looks like wet beach sand or a paste (depending on particle size).
4. Add the binder of your choice. The amount is up to you. Adding less binder (no less than 20%) will allow the texture of the dry filler to come through the most

Grinding with a mortar and pestle or a glass muller and palette is recommended for dry pigments, but not necessary for other powders.

PLEASE CALL US WITH ANY QUESTIONS (212) 529-0628